

NOCTURNE.

C. Antipow, Op.12.

Andantino. M.M. 138.

PIANO.

Andantino. M.M. ♩ = 188.

PIANO.

2 3 4

6 7 8

9 10 11 12

13 14 15 16

18 19 20

p *m.f.* *p*

C. Antipow, Op. 12.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various tempo and performance instructions, as well as handwritten annotations.

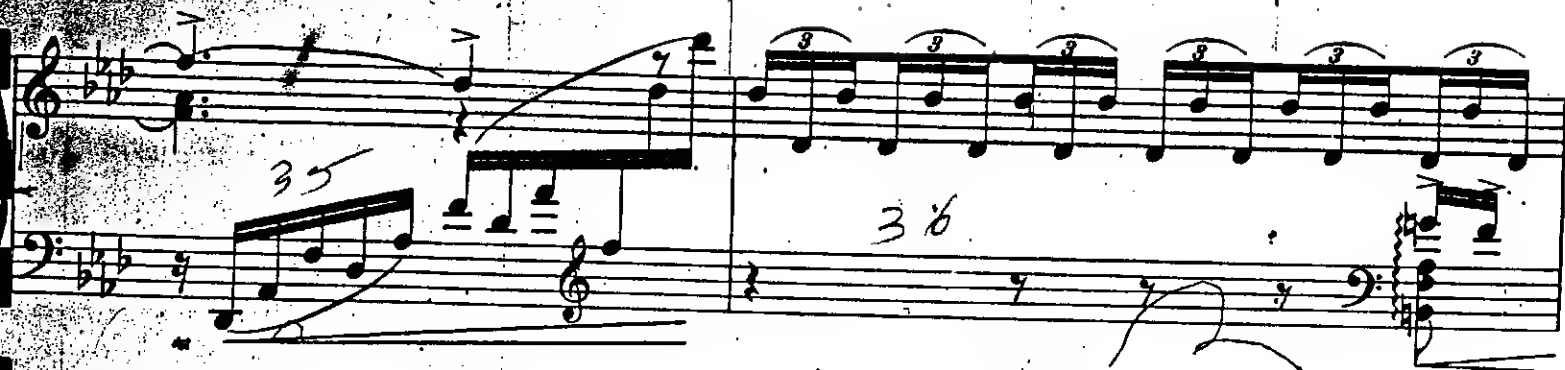
Handwritten Annotations:

- $9 = 21$
- $22 = 10$
- $23 = 11$
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32
- 33
- 34

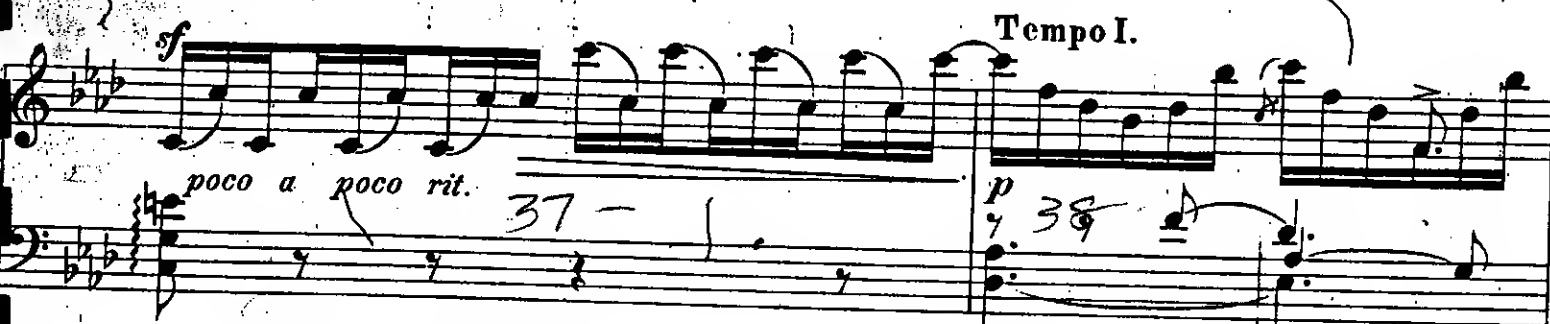
Dynamic and Performance Markings:

- rit.* (ritardando)
- a tempo*
- p* (piano)
- m.f.* (mezzo-forte)
- mf* (mezzo-forte)
- rit.* (ritardando)
- a tempo*
- poco accel.* (poco accelerando)
- rit.* (ritardando)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes treble and bass staves, with notes, rests, and various musical symbols.



Handwritten numbers 35 and 36 are written above the first and second measures of the first system, respectively. The system contains two staves with musical notation, including triplets and a fermata.



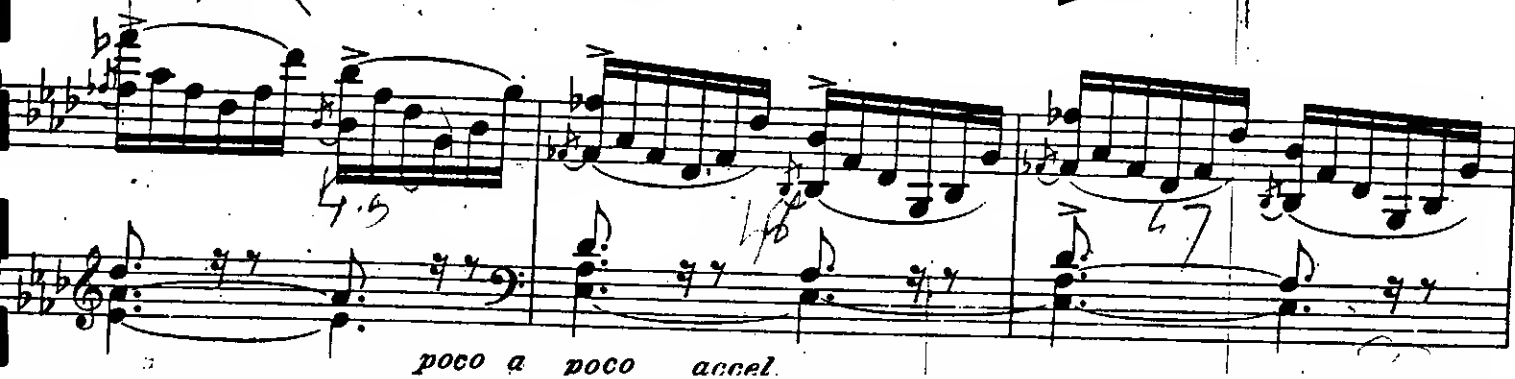
Handwritten number 37 is written above the first measure of the second system. The system contains two staves with musical notation. The tempo marking "Tempo I." is written above the second staff. The dynamic marking "poco a poco rit." is written above the first staff. The dynamic marking "p" is written above the second staff. The system ends with a fermata.



Handwritten numbers 39, 40, and 41 are written above the first, second, and third measures of the third system, respectively. The system contains two staves with musical notation, including triplets and a fermata.



Handwritten numbers 42, 43, and 44 are written above the first, second, and third measures of the fourth system, respectively. The system contains two staves with musical notation, including triplets and a fermata.



Handwritten numbers 45, 46, and 47 are written above the first, second, and third measures of the fifth system, respectively. The system contains two staves with musical notation, including triplets and a fermata. The dynamic marking "poco a poco accel." is written below the first staff.

Handwritten measure numbers 48 and 49 are written above the staves. The first system of music features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The tempo and dynamics are marked *poco a poco rit. e dim.* (poco a poco ritardando e diminuendo).

Handwritten measure numbers 50 and 51 are written above the staves. The second system of music is marked *tranquillo* and *p a tempo* (piano a tempo).

Handwritten measure numbers 52 and 53 are written above the staves. The third system of music continues the *tranquillo* section, marked with a piano (*p*) dynamic.

Handwritten measure numbers 54, 55, and 56 are written above the staves. The fourth system of music concludes the *tranquillo* section and is marked *poco a poco rit. e dim.* (poco a poco ritardando e diminuendo).

Handwritten measure numbers 58, 59, and 60 are written above the staves. The fifth system of music begins with a piano (*p*) dynamic and concludes the piece.